

## **Dr. Pabitra Kumar Rana**

**Designation:** Assistant Professor of English (W.B.E.S)

**Education:** M.A. (VU), PhD (VU) Email: [rana.pabitra4@gmail.com](mailto:rana.pabitra4@gmail.com)

### **Teaching Experience**

1. Nayagram PRM Govt. College (14.08.2014– 04.06.2015)
2. Government General Degree College, Dantan-II (05.06.2015—Present)

**Research:** Awarded PhD in 2021 by Vidyasagar University

**Title of Thesis:** Cultural Identity and the Problematics of Colonial Modernity: A Study of the Select Novels of Amitav Ghosh

**Area of Interest:** Decolonial Studies

## **Research Articles**

### ***Book Chapter***

#### ***International***

1. “Breaking Free of the Dialectic: Amitav Ghosh’s *The Calcutta Chromosome* as a Critique of Modernity vis-à-vis Colonial Medical Science in *Imperial Maladies: Literatures on Healthcare and Psychoanalysis in India* edited by Debashis Bandopadhyay and Pritha Kundu, Nova Science Publishers, New York, 2017. 99-120.
2. “From Mem to Mistress: The Curious Case of Mrs. Burnham in Amitav Ghosh’s *Flood of Fire*” in *Amitav Ghosh’s Culture Chromosome* edited by Asis De and Alessandro Vescovi. Brill, Leiden, 2021. 206-221.
3. “Rationalism, Mysticism and Environmental Disruptions: A Decolonial Reading of Amitav Ghosh’s *Gun Island*” in *Sustainable Environments and Interspecies Ecologies* edited by Shruti Das. Bloomsbury, 2023. 136-143.

#### ***National***

1. “From Object to Subject: The Navigation of Self in *The Calcutta Chromosome*” in *Literature, Medicine and Psychoanalysis in Colonial and Postcolonial India* edited by Pritha Kundu and Renuka Maji, Sutradhar, Kolkata, 2017. 65-75.

## Journal Articles

1. "Reinventing Selfhood: Question of Agency in Amitav Ghosh's *Ibis Trilogy*," Middle Flight (Sukumar Sengupta Mahavidyalaya Journal of English Literature, Keshpur), Volume-4, Number-1, July-2015 [ISSN: 2319-7684], 106-119, Print.
2. "Yeats' Connection With India: A Re-evaluation from Postcolonial Perspective," The Golden Line: A Magazine of English Literature (Published by Dept. of English, Dantan Bhattar College), Vol. 1, No.1, 2015 [ISSN: 2395-1583(Print), 2395-1591(Online)], 21-24, Web.
3. "Calcutta: A Trope in Amitav Ghosh's Novels," Litscape: A Journal of VUETC, Vol.9, No.1, 2015 [ISSN:0976-9064], 116-124, Print.
4. "The Colonial/Civilised Pervert: The Play of Masochism and Self on the Periphery in Amitav Ghosh's *Sea of Poppies*," Middle Flight, November 2017 Vol.6 No.1 [ISSN 2319-7684] [UGC Journal No.64741]
5. "The Cult of Youth and the First World War: Perspectives from Select British Poems and the German novel *All quiet on the Western Front*," Litscape: Journal of VUETC, November 2017, Vol. 10 No.1 [ISSN:09769064] [UGC Journal no.64751]
6. "Resisting Colonial Oppression through *Ardhanariswara*: The Curious Case of Baboo Nobokrishna Panda in *The Ibis Trilogy*," Consortium, Vol. 3, No. 2 [ISSN(Online): 2583-0090], December, 2023. 1-12.
7. "The Folktale of Bon Bibi and Geopolitics of Knowledge: A Decolonial Reading of Amitav Ghosh's *The Hungry Tide*," Journal of the Department of English (UGC Care listed Journal), Vidyasagar University [ISSN: 0973-3671], Volume 17, 2024. 123-133.

## Seminars/Conferences

### ***Paper Presenter:***

1. "Politics of Desire in *A Midsummer Night's Dream*" in One Day Departmental Seminar on "Shakespeare's Romantic Comedy: Modern Socio-Cultural Perspectives" organised by the Dept. of English, Chandrakona Vidyasagar Mahavidyalaya on 23 September, 2015.

2. "The Cult of Youth and the First World war" in UGC-sponsored national Seminar on "War, Literature and Humanity: Rethinking English Literature in the Context of World WarI" organised by the Dept. of English, Prabhat Kumar College, Contai on 18-19 November, 2015.
3. "From Objectto Subject: The Navigation of self in The Calcutta Chromosome" in UGC-sponsored national seminar on "Literature, Psychoanalysis in Colonial and Postcolonial India" organised by the Dept. of English, Vidyasagar Mahavidyalaya, Paschim Medinipur on September 22, 2016.
4. "The Problematics of Knowledge and Identity in Amitav Ghosh's The Calcutta Chromosome" in the ICSSR sponsored national seminar on "Off the Mark: Marginality, Narratives, and Reclaiming History" organised by the Dept. Of English, Sidho-Kanho-Birsha University, Purulia, on 7-8 December, 2016.
5. "Colonial Justice and Exile Living: Negotiations of Identity in Amitav Ghosh's *The Ibis Trilogy*" in the UGC sponsored National Seminar organised by the Dept. of English, Egra sarada Sashi Bhusan College, Paschim Medinipur, on 13-14 February, 2017.
6. "We are Chamars: Caste and Colonialism in Amitav Ghosh's Sea of Poppies" in UGC sponsored national conference on "Dalit and Tribal Identities, the Nation and Globalisation" organized by Dept.of English, Vidyasagar University, on 29 and 30 March, 2017.
7. "Androgyny as a Mode of Resistance to Colonial Hegemony: The Curious Case of Baboo Nobokrishna Panda in Amitav Ghosh's Ibis Trilogy" in the UGC sponsored national level seminar organised by the Dept. of English, University of Kalyani in collaboration with *Sappho for Equality* on 13 and 14 March, 2018.
8. "Myth vs. Modernity: The problematics of Place and Knowledge in Amitav Ghosh's *The Hungry Tide*" in the International Symposium on "Indian Literary Aesthetics: Classical to Postcolonial" organised by the Dept. of English, Mahishadal Raj College on 12-13 September, 2018.
9. "Folklore and Self: Reflections on the Hungry Tide" in the International Folklore Conference on "Locating Folk Narratives in the Literary/Cultural Genres of Eastern India" organised by UGC SAP-III, DRS Phase-II, Dept. of English, Vidyasagar University on 19 March, 2019.
10. "Landscape of Fear: Mapping the Sunderbans in The Hungry Tide" in ICSSR sponsored international conference on "Sunderbans: Past, Present and Future Possibilities" organised by the Dept. of English, Sunderban Hazi Desarat College on 4-5 January, 2020.
11. "The Crisis of Modernity: Reflections on Subjective and Objective Approaches to Place in The Hungry Tide" in International Webinar on "Space, Place, and Topography:

Geographical Imaginations in Indian Writings in English” organised by the Dept of English, Seva Bharati Mahavidyalaya, Jhargram, West Bengal on 24-25 September, 2021.

12. “Critiquing the Humans: A Posthumanist Reading of Satyajit Ray’s “Khagam,” “Scarecrow” and “Anukul” in the International Conference on “De-scribing Non-Human Futures: Critiquing Agency for the Post-Anthropocene” organised by the Centre for Research in Posthumanities, Bankura university on 23-24 September, 2023.

14. “Rationalism, Mysticism and Environmental Disruptions: A Decolonial Reading of Amitav Ghosh’s *Gun Island*” in the International Conference on “Sustainable Environments and Interspecies Ecologies: Literature, Theory and Praxis” organised by the Dept. of English, Berhampur University on 29-30 September, 2023.

15. “Songs of Forest: Pro-nature and Anti-Capitalist Practices of the Pariyar Community in Sheela Tomy’s *Valli*” in the ICSSR Approved International Conference on “Endangered Folk Literature and Culture of the Jator and Other Indian Indigenous Communities: Documentation, Digitization and Translation in the Global Context” organised by the Dept. of English, Vidyasagar University on 17 January, 2024.

### ***Chairing Session***

1. Chaired a session in the International Seminar on “Ecological Humanities, Ecopoetics and Environmental Ethics” organised by the Dept. of English, Mahishadal Raj College on 11 February, 2019.

2. Chaired a session in the International Conference on on “De-scribing Non-Human Futures: Critiquing Agency for the Post-Anthropocene” organised by the Centre for Research in Posthumanities, Bankura university on 23-24 September, 2023.

### ***Attended/Participated***

1. UGC sponsored International Seminar on “Re-Writing the Nation” UGC sponsored International Seminar on 21 and 22 February, 2008.

2. UGC sponsored International Seminar on “The Role of Publication Houses in Promoting Literatures” organized by Dept. of English, Vidyasagar University on 19 March, 2015.

3. UGC sponsored National Seminar on “Children’s Literature: Modes and Meaning” organized by Dept. of English, Vidyasagar University organized on 31 March, 2016

4. National Workshop on “Basics to Insights into Linguistics and Phonetics” organized by Dept. of English, Panskura Banamali College, Purba Medinipur, on 6<sup>th</sup> February, 2017.

**Invited Lecture**

1. “Thomas Hardy: *The Mayor of Casterbridge*” at Chandrakona Vidyasagar Mahavidyalaya on 19 December, 2015.